CHARLOTTE MCKEOWN

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I'm a UK based Costume Constructor just graduated from the BA Production Arts and Design course (Majoring in Costume Construction) at the Royal Conservatoire of Scotland

EXPERIENCE:

April - May 2025	A Midsummer Night's Dream (Bridge Theatre) - Costume Department Work Placement
March 2025	Any Space on the Moon (Girls Speak French Music Video) - Costume Maker, Dresser
Dec - March 2025	Die Zauberflote (Royal Conservatoire of Scotland) - Costume Supervisor, Maker, Dresser
December 2024	She Loves Me (Royal Conservatoire of Scotland) - Costume Maker
May - June 2024	Sweet Charity (Royal Conservatoire of Scotland) - Costume Maker, Dresser
May 2024	Modern Ballet Showcase (Royal Conservatoire of Scotland) - Dresser
Feb - March 2024	Indomeneo (Royal Conservatoire of Scotland) - Costume Maker, Dresser
Oct- Dec 2023	A Crackin' Cinderella Story (Insideout Theatre Production) - Costume Maker
October 2022	Faustus: That Damned Woman (Royal Conservatoire of Scotland) - Costume Maker
November 2019	Cinderella (Southern School of Dance) - Costume Maker, Dresser

COSTUME SKILLS:

- Machine Sewing (Industrial + Domestic)
- Hand Sewing
- Embroidery
- Quick Changes
- Pattern Drafting
- Dressing

- Corsetry
- Millinery
- Knitting
- Crochet
- Basic Tailoring
- Basic experience Costume

Breakdowns

ADDITIONAL SKILLS:

- Drivers Licence (automatic)
- Speaks French

EDUCATION:

BA Production Arts and Design

Royal Conservatoire of Scotland 2022 - 2025

International Baccalaureate (IB):

French International School of Hong Kong

